

MELODY VAUGHAN cv

EDUCATION

Royal College of Art
2015 - 2016
MPhil student in Ceramics & Glass

WORK/PROJECTS

2021 - 24

Design Nation Sustainability & Ethical Practice Group

Chair 2021- 2024

2020

Self employed

Creative Mentoring 2020 onwards

- with a focus on sustainable & ethical creative practices

2019

Makers & Tools project

Co-ordinator and curator 2019

- Arts Council Funded

Trustee

New Brewery Arts 2018- 2020

2018

Visiting Lecturer

3rd year BA Furniture Design & Make, Rycotewood Furniture, Oxford 2019

3rd year BA Decorative Arts, Nottingham Trent University 2018- 2021

MA Jewellery & Related Products, Birmingham City University SoJ 2018

2017

Makers & Tools project (pilot)

Co-ordinator and curator 2017

- collaborative project between 6 emerging makers

Narrating Makers project

Co-ordinator and writer 2016

- creative writing inspired by conversations with makers

2016

Self employed

Creative consultant for contemporary craft makers since Jul 2016

- micro creative business which aims to support craft makers in the early stages of their careers, with a focus on communication and writing skills

Sense of the City: Brighton

Designer, session delivery Jan - May 2015

- collaborative multi-sensory project involving the public

Studio Tord Boontje

Maker Jan - Sep 2015

- commissioned to develop colour palette & produce ceramic beads, for jewellery collection available in the Van Gogh Museum shop, Amsterdam

2015

Tonbridge School

Ceramics Intern Jan - Jun 2015

- ensuring smooth running of the ceramics studio, supporting student work

Sense of the City: London

Designer, writer, session delivery Aug - Oct 2014

Nottingham Trent University 2011 - 2014 BA (Hons) in Decorative Arts (1st)	2014	Exhibitions (ceramic & metal work) Lustre, Tonbridge Dec 2014 Electric Open Oct 2014 Kingston Sculpture Park Jul 2014 New Designers Jun 2014 BA Decorative Arts Degree Show May 2014 Sculpture on a Small Scale Sep 2013
		Vaettir by Jenny Lee and Amy Congdon Maker (with Aimee Bollu) <ul style="list-style-type: none"> a collection of products designed specifically for plants, exhibited at London Design Festival Sep 2013
Oxford Brookes University 2010 - 2011 Foundation Diploma in Art & Design (Distinction)	2013	Collect 2013 Volunteer Apr - May 2013
		Kyra Cane, ceramicist Studio Assistant Apr 2013 - May 2014
	2010	Pitt Rivers Museum, Oxford Assistant Education Officer - Families & Communities Aug 2007 - Aug 2010 <ul style="list-style-type: none"> member of a small team within a busy department- provided support to colleagues to ensure the successful delivery of an extensive programme responsible for the planning, development, delivery and evaluation of the museum's family learning programme delivered teaching sessions to all ages (from sensory trails for under 5s and object handling for primary pupils to art sessions for GCSE/A Level students and talks for undergraduates and adults) created and delivered a wide range of events and activities for the general public (talks, tours, presentations, resources, trails, books) responsible for a team of education volunteers
		Corinium Museum, Cirencester Education Officer Nov 2006 - Aug 2007 (maternity cover) <ul style="list-style-type: none"> solely responsible for the management, design, delivery and evaluation of the schools' programme (primary and secondary) and the family learning programme monitored budgets
University of Newcastle 2003 - 2004 MA in Museum Studies (Merit)	2006	Ashmolean Museum, Oxford Assistant Education Officer - Access Oct 2004 - Oct 2005 (maternity cover) <ul style="list-style-type: none"> organised, marketed, delivered and evaluated a creative programme of events that targeted and met the needs of visitors with disabilities coordinated volunteers and freelance specialists
		Edinburgh International Book Festival Front of House Manager Jul - Sep 2004 Front of House Staff Aug 2002 & Aug 2003 <ul style="list-style-type: none"> part of a team focused on providing excellent customer care for visitors
University of Edinburgh 1998 - 2002 MA (Hons) in Ancient Civilisations of the Mediterranean and Middle East (2:1)	2002	Bedlam Theatre, Edinburgh The UK's only entirely student-run theatre and Festival venue <ul style="list-style-type: none"> active member of theatre company and management committee 1998-2003 President of management committee & Theatre Licence holder 2000-1
Headington School, Oxford 1991 - 1998 A Levels (AAB) GCSEs (4 A*, 4A, 2B)	1998	