

DYCP HELPFUL RESOURCES

Links to resources mentioned in my 'Project design and application submission: a pathway' video.

Access Support/Personal Access

Access support workers

*I have not worked with all of them but many have been recommended. Please do your own research

Emma Bently Fox

<https://www.instagram.com/emmabfox/>

Kruse

<https://www.krusework.info/mentoring>

Hannah Rose

<https://hannah.we-are-low-profile.com/fundraising/>

Neve Harrington

<https://jnharrington.com/access-support>

Heather Honeybadger

<https://heatherbandenburg.co.uk/access-work-%26-bid-writing>

Organisations who might be able to point you in the direction of Access Workers or give you more help understanding Personal Access needs/costs:

Unlimited

<https://weareunlimited.org.uk/contact/>

Shape Arts

<https://www.shapearts.org.uk/>

Disability Arts Online

<https://disabilityarts.online/>

Researching dycp

[a-n](#) runs How to Apply to DYCP sessions

[ACE DYCP evaluation document](#)

[Successful applications](#) – The White Pube

Budgeting

[Budget planning](#) with Christina Poulton

[Rates of pay](#) from a-n

[Rates of pay](#) from Artists Union England

There are helpful examples of budgets in some of the successful application examples eg:

<https://www.an-ti-dotepress.co.uk/arts-council-dycp-successful-application/>

and also in Cai Burton's templates (below)

Writing your application

[DYCP templates](#) – The Uncultured

[Joyful Design templates](#) by Cai Burton (who also sometimes supports people to make applications)

You can find examples of successful applications online, some people are sharing them freely.
For example:

<https://angstromnoises.com/my-dycp-advice-applying-for-dycp/>

<https://www.amandamccormack.co.uk/dycp-application.html>

<https://www.an-ti-dotepress.co.uk/arts-council-dycp-successful-application/>

[Successful applications](#) – The White Pube